

## ORDER OF EXERCISES

(Continued from first page)

- \* The Modern Woman ..... Lucile Combs
- \* The Food Problem ..... Mary M. Cook
- \* Home Economics ..... Mahala Day
- \* Dante ..... Anna F. Hatfield
- 15 House Building Exhibit ..... {Crockett Ely  
James A. Jones
- 5 Typhoid Fever ..... Leopoldina Johnson
- 5 Artificial Respiration Exhibition ..... Margaret L. Woody
- 5 Bandaging Exhibition ..... Ethel May Wilson

(SECOND GUN)

II.

- 5 Music.....Berea College Brass Band

### NORMAL DEPARTMENT

- † Do Our States Enjoy a Republican Form of Government? Oration.....Ernest Arden Archer
- \* A Bright Future for Kentucky, Oration.....William Bowman
- 4 The Death of the Confederacy, Oration.....Arthur J. Buchanan
- \* Ignorance a Crime, Oration.....Sewell Combs
- \* Believe in Your Training, Oration.....Herbert Lee Henry
- \* Need of Agricultural Education, Oration.....Joseph Meadows
- \* The Beauty of Simplicity, Essay.....Laura Ray
- \*\* International Arbitration, Oration, Charles Breckinridge Anderson
- \*\* Sunday School, Oration.....James Madison Baker
- 4 Clean Up, Essay.....Sarah Elizabeth Baker
- 4 Florence Nightingale, Essay.....Frances L. Bowles
- \* Literature in the Home, Essay.....Mattie Lieu Davis
- 4 The Value of College Life, Essay.....Bessie Cleo DeBord
- 4 The Loss of a Day in School, Essay.....Margaret Ellen Dooley

(THIRD GUN)

III

- 5 Music—Give Thy Heart's Best Treasure.....5th and 6th Grade Jr.
- \* Farm Life, Oration ..... Jerome Folger Eastham
- 4 College Settlement Work, Essay.....Nannie Johnson
- 4 Energy, Essay ..... Theresa Jane Johnson
- 4 The Future of Appalachian Kentucky, Oration Isaac Hardin Long
- 4 The Cause of Temperance, Oration.....Samuel Martin Mayfield
- 4 Music in the Home and School, Essay ..... Anna Powell
- \*\* Appalachia, Essay ..... Ora Myrtle Starns
- \*\* Mary Lyon, Essay ..... Parmelia Ellen Wild
- 3 Class Poem 1910.....James Richard Randall

(Two Guns)

IV

- Music—Selected.....Ariel Quarett

### COLLEGIATE DEPARTMENT

- 4 Decisions.....Lillian Ambrose
- \* The Next America.....Robert Burns Street
- 4 Thou Shalt and Thou Shalt Not.....Eugene Archibald Thomson
- 4 Enjoying Life.....Amy Burt Bridgman
- 4 Unknown Heroes.....Edith Margarita Ellis
- 4 Masks.....Ralph Barclay Patin
- 4 The Influence of the Beautiful.....Lillian Cuthbert Chrisman
- 4 "Standing with reluctant feet, Where the brook and river meet,".....Mary Edith Harrison
- 4 Children of the Slums.....Minnie Ellen Jones
- 4 The Greater South.....David Oberon Bowman
- 4 The Kentuckian.....Etta Mae Lewis
- 4 The Quest of the Golden Fleece.....Lillian Tutthill
- 4 Music—Comrades in Arms.....College Glee Club

### Presentation of Degrees and Prize Bibles.

Benediction.

### EVENING PROGRAM

12:45 p. m. AT LADIES HALL YARD

- Presentation of Gift.....Senior Class

1:30 p. m. AT TABERNACLE

- Music.....Berea College Brass Band

Prayer

- Address.....The Rev. William G. Puddefoot, Indianapolis

- Music—Battle Hymn of the Republic.....Quartette and Audience

- Addresses by:

The Rev. Erwin H. Richards, East Africa  
The Rev. Prescott D. Dodge, Talmadge, O.  
And others

- Music—God be With You.....Whole Audience

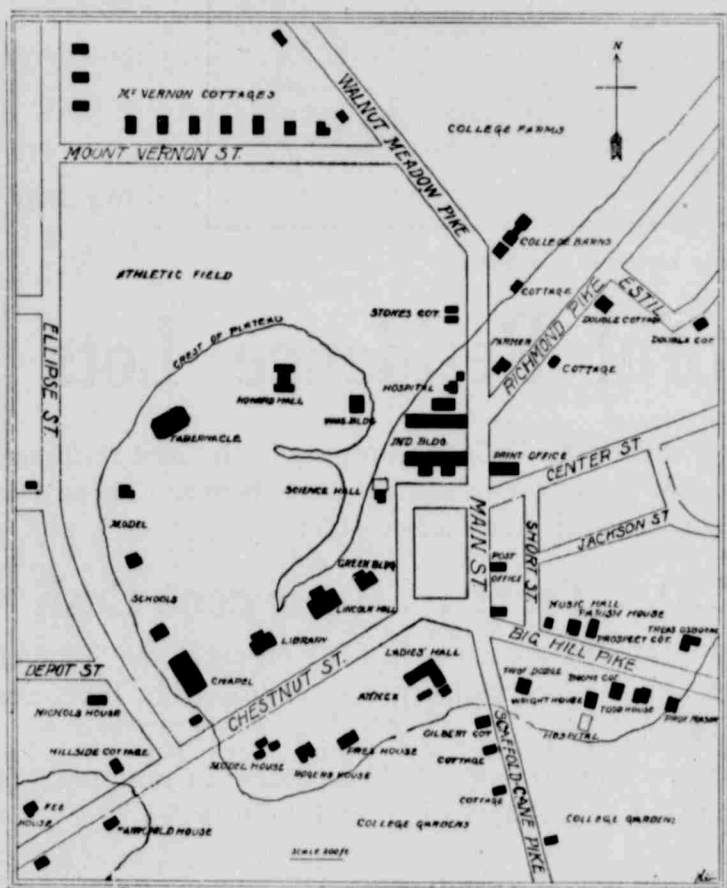
Benediction.

7:30 Night Program, at Chapel

- Faculty Reception.....7:30 to 8:30 p. m.

- Farewell Prayer and Praise Meeting.....8:30 to 9:00 p. m.

\*Excused from delivering address.  
\*\*Printed in this paper, inside.  
†Deceased.



### PLACES WORTH VISITING

(Continued from first page)

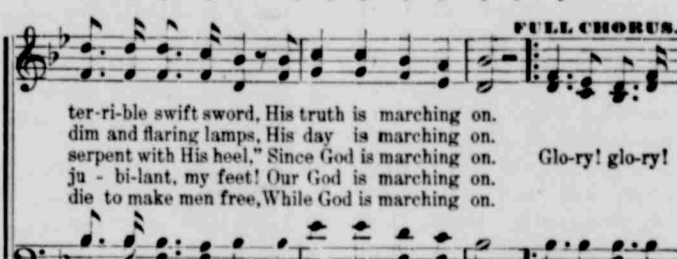
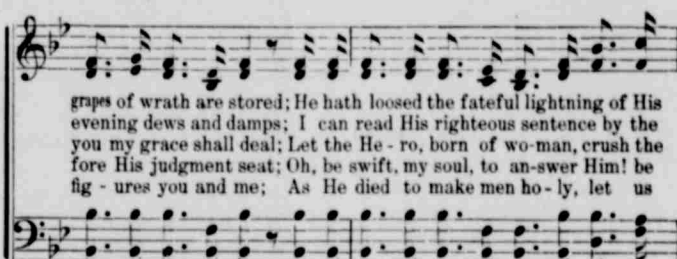
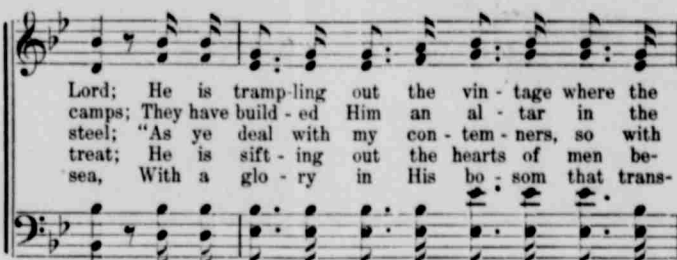
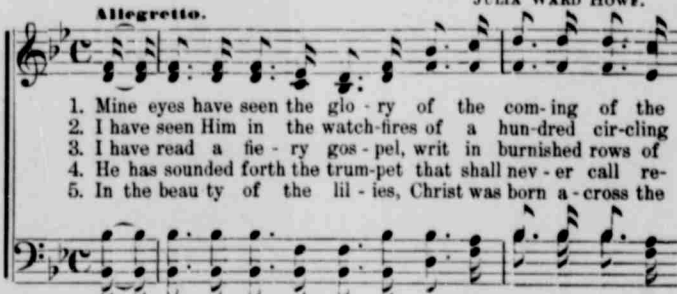
each class, Mrs. Putnam is in charge.  
**The Booth**  
Refreshments of all kinds are on sale there, and you can get cold or hot drinks, fruit candy, and sandwiches. The booth is conducted by the Y. M. C. A. and any profit goes to this excellent work.

Persons bringing lunch may deposit their baskets and baggage and receive a check for the same at the small schoolbuilding near the tabernacle.  
Other places you may want to visit are:

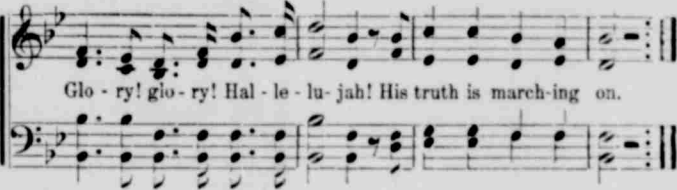
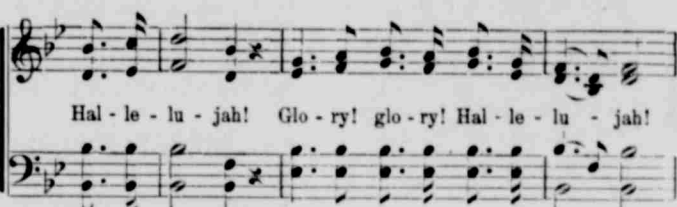
**ARCHITECTURAL Drawing Room**  
in charge of Mr. Lindsey, Industrial building.

### Battle Hymn of the Republic.

JULIA WARD HOWE.



### BATTLE HYMN OF THE REPUBLIC. Concluded.



NOTE.—This song was inspired by a visit of Mrs. Howe to the "Circling Camps" around Washington, gathered for the defense of the Capital, early in the War of 1861-3.

CARPENTRY Room, in charge of Mr. Burgess, Woodwork Building.

LAUNDRY, in charge of Miss Merrow, Industrial Building.

SEWING AND COOKING school in charge of Miss Speer, Industrial Building.

BOTANICAL Laboratory and Cabinet, in charge of Prof. Lewis, Industrial Building.

LANTERN ROOM in charge of Prof. Rumold, Science Hall.

COMMERCIAL Room, in charge of Mr. Livengood, Lincoln Hall.

And don't forget to visit THE CITIZEN office. See the best press in Eastern Kentucky at work. See the folding machine, that will fold a thousand papers an hour. See the wonderful linotype that sets up the matter printed in the paper. Also pay your subscription, if it happens to be behind, but come anyhow.

### A PICKED BODY

(Continued from First Page)

men will become known to fame for one uneducated man, and four common school men to one ignorant. What shall be said of the young man or young woman that will be content to risk the odds? And what shall be thought of the parents that will suffer their children to go through life with such odds against them?

Many are deluded and kept from school by the old notion that an education is only needed as a preparation for a few things. So a boy decides that, as he is going to follow in the foot-steps of his father, and his father was a farmer and had no education, he does not need to go to school. But he is altogether wrong. The farmer is in greater need of an education now than most any of the professions. It is knowledge of the very highest kind that thru the selection of seed and the selection of stock doubles the income. It is knowledge of the most interesting kind that makes the plant fertilize the field and not only provide its own nourishment but leave the field in better condition after its removal. The farmer must be educated, every one must be educated, if he is to get the most out of life. "The difference between the educated and the uneducated," said Aristotle "is the difference between the living and the dead." We must not only educate because it gives us material advantages, but for the joy, the insight into life it brings. The ignorant may be able to find enjoyment of a kind in the city, but only the educated of the highest type can find it in the country and on the farm.

And this is Berea's conception of education—training for every profes-

ion, and not for the purpose of gain merely, but for enjoyment, for life. And these graduates illustrate the idea. Some are from the College, some from the Academy, some from the Normal school, and some from the Vocational schools. Most of them have had training of the hand as well as training of the head and heart. They can enter the so called "learned professions" if they desire, or they can do scientific farming, or enter the trades or forestry service. Some of them are trained nurses, and some have taken the courses in domestic science. They have not been educated away from the home, but returning to the home now, they can enter its routine and contribute to its management something of practical value.

And there is another thing we wish to say about this class. Most of them are from our own state. This is the point of greatest interest. Kentucky's record for attendance in High School and College is not a good one. She is at the very bottom of the column. Consequently the people that are getting the paying jobs and doing much of the advanced work of the State have come in from other States. This should not be, and these young people have prepared themselves to compete with the outsider and lift this reproach off from the state.

The appeal then is to the young people throughout the state, "Go to school!" Get the best for yourselves in order best to serve your state and the nation. The appeal is to the parents everywhere. "Send your children to school!" in order that they may not have to reproach you for their neglect after a while. Send them to school that they may do their share of the state's work, and of the nation's work.

Our hearts and hopes go out with this class, and our arms are outstretched to the hundreds of others that should come in and take their places.

When you sleep on a Boone Tavern mattress you think you are in a trance or in Paradise.

### GRADUATES 1910.

Collegiate Department.

#### MASTER OF SCIENCE

Alice Doty McKee, (Ph. B., 1903, Berea)

#### BACHELOR OF ARTS

David Bowman,

Edith Margarita Ellis,

Robert Burns Street,

Lillian Tutthill.

#### BACHELOR OF SCIENCE

Amy Burt Bridgman,

Lillian Cuthbert Chrisman,

Etta Mae Lewis,

Eugene Archibald Thomson.

#### BACHELOR OF LITERATURE

Lillian Frances Ambrose

May Edith Harrison

Minnie Ellen Jones,

Ralph Barclay Patin.

#### Academy Department.

Delphine Dunker,

Charles C. Flanery,

Leo F. Gilligan,

Samuel L. Grathwehl,

Herbert L. Henry,

John D. Henry,

Lorena Howard,

Inez Ilene Houser,

Bertha V. King,

Lillian M. Newcomer,

Albert H. Osborne,

Glenn N. Porter,

Ora Price,

Dwight L. Scoles,

Margaret R. Shumaker,

Mary W. Tatum,

Margaret Todd,

Clark Wilson.

#### Normal Department.

Four Year Course.

Ernest Arden Archer, deceased.

William Bowman,

Arthur Jennings Buchanan,

Sewell Combs,

Herbert Lee Henry,

Joseph Meadows,

Laura Ray.

#### Three Year Course

Charles Breckinridge Anderson,

James Madison Baker,

Sarah Elizabeth Baker,

Frances L. Bowles,

Mattie Lieu Davis,

Bessie Cleo DeBord,

Margaret Ellen Dooley,

Jerome Folger Eastham,

Nannie Johnson,

Theresa Jane Johnson,

Isaac Hardin Long,

Samuel Martin Mayfield,

Anna Powell,

Ora Myrtle Starns,

Parmelia Ellen Wild.

#### Vocational Department.

Agricultural Course.

C. C. Flanery,

Guy Hobgood,

Commercial Course.

Mildred Turner,

Jose Garcia,

Domestic Science Course.

Lucile Combs,

Mary M. Cook,

Mahala Day,

Anna F. Hatfield,

Carpenters Course.

Crockett Ely,

James J. Jones,

Nurses Course.

Leopoldina Johnson,

Margaret L. Woody,

Ethel May Wilson.

# Home Builders

SHOULD SEE

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Doors, Windows, Rough and Dressed Lumber, Mouldings, Porch Columns, Roofing, Cement, Brick, Lime, Lath and Plaster

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